Members' PROJECTED IMAGE (PDI) Competition

RULES

1. Rounds: There are **2 rounds**, members may submit **2 images per round**. Members may enter either of 2 categories – Open or Beginners/Intermediate – whichever is appropriate to their experience. (See note 1). Members need not enter every round.

2. Scoring: Judges will score all images out of 20.

3. Winner: The member accumulating the most points from all entered images will win the competition.

4. Subject: Subject matter is entirely open in all rounds.

5. Own Work: : all photographs must have been captured and edited by the member, including all parts of a composite image. (See note 2.)

6. Size and Format: Images must be a maximum of 1600 pixels horizontally by 1200 pixels vertically and saved as jpg, maximum quality. Do not fill spare pixels within that format.

7. Title: Name your files with the number 1 or 2 followed by a space, followed by the exact title of your image. For example: 1 misty morning.jpg and 2 tranquil sunset.jpg.

8. Image Eligibility: Images can only be entered once, including substantially similar images and mono conversions. However, the Members' Competitions (prints and PDIs) are separate from all other Society competitions and exhibitions. Any projected image (PDI) or print of any image may be used in other competitions or exhibitions and vice versa (except the Members' Print Competition).

9. Submitting Entries: Email digital files to richard13hall@gmail.com to arrive by midnight on the submission date shown below (1 week before the competition).

10. All digital images may be selected to represent the club in interclub competitions. If you do not want your photographs used this way, please inform the Competition Secretary.

2025-26 Competition Dates

Round	Type	Submission Date	Competition Date
Round 1	**Projected Image**	**10 February**	**17 February**
Round 2	**Projected Image**	**17 March**	**24 March**

Note 1: Beginners/Intermediate

This category is intended for less experienced photographers and any who are new to club competitions. Those with recognised photographic qualifications (e.g. LRPS, CPAGB) should not enter. Neither should those who have been successful winning both the members' competition Beginners/Intermediate category and the Annual Exhibition Beginners' section. If in doubt speak with the Competition Secretary.

Should there be only one or two members entering the Beginners/Intermediate section, their prints may be included within the 'open' section for judging, but scores will be kept separately.

Note 2: Images to be author's own work.

A member must be the creator of all photographic elements within an image – "they must have taken the photograph(s)". In composite images, all component parts must meet this requirement. Computer manipulations are allowed but must be made by the author. Techniques such as selection, noise reduction, "burning & dodging", textures, montage, HDR, focus stacking, stitching, warping and distortion, cloning, healing, removal of distractions and other similar techniques are allowed.

Elements from photographs not created by the author are not allowed e.g. imported or AI generated skies, unless the sky comes from the photographer's own photograph.

Use of image generator systems to create new images via a prompt or specification (AI created images) are not allowed.

Richard Hall
Competition Secretary
August 2025